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You Alone

Sarah Hart; Dwight Liles

SATB

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YOU ALONE

Intro (♩ = ca. 60)

Refrain

10

You a-lone__ are ho - ly, you a-lone__ are Lord.

10

Detailed description: This system contains the first two lines of the refrain. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. A fermata is placed over the first measure of the treble staff, with the number '10' written above it. The bass staff begins with a bass clef, the same key signature, and the same 3/2 time signature. A fermata is placed over the first measure of the bass staff, with the number '10' written above it. The lyrics 'You a-lone__ are ho - ly, you a-lone__ are Lord.' are written between the two staves.

You a-lone__ are wor - thy to be hon - ored and__ a - dored.__

Detailed description: This system contains the second line of the refrain. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The lyrics 'You a-lone__ are wor - thy to be hon - ored and__ a - dored.__' are written between the two staves.

Mer - cy you__ have giv - en, kind - ness you__ have shown.

Detailed description: This system contains the third line of the refrain. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The lyrics 'Mer - cy you__ have giv - en, kind - ness you__ have shown.' are written between the two staves.

Love is you a - lone.


to Verses

Last time
Fine


Detailed description: This system contains the final line of the refrain. It features a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a 3/2 time signature. The lyrics 'Love is you a - lone.' are written between the two staves. Above the treble staff, there are two boxes: one containing 'to Verses' and another containing 'Last time' and 'Fine' stacked vertically. The system ends with a double bar line.

YOU ALONE, cont. (2)

Verses



1. Who of us ___ is sin - less in ___ this place?
2. What is there ___ to do but thank ___ you, then,




1. Who of us ___ de - serves your sav - ing grace?
2. for the gift ___ that we might call ___ you friend?


Melody



1. Who of us ___ is good ___ at all ___ with-out ___ your bless -
2. Great - er love ___ has not ___ been known ___ than that ___ for which.



1. - ed love ___ that falls ___ up - on our hearts ___ to
2. ___ you gave ___ your on - ly son, that you ___ might



1. heal our bro - ken - ness? _____
2. see us, pure ___ and blessed. _____

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; choral arr. by Rick Modlin, b. 1966.

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